

The book was found

# Occasional Work And Seven Walks From The Office For Soft Architecture: Third Edition

If place is always retrospective, how do we begin? With blatant flaws. Place of cringing. Place where the awnings shelter political loss. Inefficient place of tents, structures and objects. Tarpaulin of place, and blanket. Belief is expensive. Nothing authorizes place to speak. Not the putrefaction. Not the pruning. Not the cold ache. Carved into the sidewalk at this place: Free Coke for Supermodels and Aloha Betty. Place where the tired people make stained records of passivity. Place of what is to come, place that shows us, among the degradation of conditions, to be capable, to achieve a flawed vision. We live on top of this place fragile and overlapping, the time pouring through and moulding, from the inside, our body. We walk in our garments and our governments towards the errors in humanism, the bungled asphalt roofing torn by pigeons' feet and patched with tar. Our feet are pigeons with leisure of pigeons tearing holes in the rooms made of pollen and chance and noise, the rooms that are streets. We are pigeons. We are disobedient. Some of us are paperless. In this place those without papers carry all the civic emotion. This is called service. Even the most passionate resistances register as components of immeasurable repetition extending outwards from the body in all directions, like a tilework. This is a market. Always its scale is wrong. Thus we are introduced to our bodies, fashioning and adoring, cladding and coating, and the synthesis of our emoting minds is an environment. Beyond topography the sky purples. We have called it purple. We were standing outdoors in our bodies. We called hey Steve. We come here plainly and openly to be part of what change is. This is our face.



## Synopsis

This delectable book collects the rococo prose of Lisa Robertson. There are essays & many originally published as catalogue texts by art galleries & on the syntax of the suburban home, Vancouver fountains, Value Village, the joy of synthetics, scaffolding and the persistence of the Himalayan blackberry. It makes for one of the most intriguing books you'll ever read.

## Book Information

Paperback: 240 pages

Publisher: Coach House Books; Revised ed. edition (January 15, 2011)

Language: English

ISBN-10: 1552452328

ISBN-13: 978-1552452325

Product Dimensions: 4.5 x 0.6 x 6.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #74,310 in Books (See Top 100 in Books) #1 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Canadian #10 in Books > Arts & Photography > Individual Artists > Essays #44 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

The guide to the 13 works and seven "walks" of this little book (4 1/8"Ãfâ "5 7/8") is the "Office for Soft Architecture"-the alter ego of Canadian poet Robertson, author of Debbie: An Epic and The Weather. Seeking "the place in the polis of the sour heat and the pulse beneath our coats, the specific entry of our exhalations and words into the atmosphere," Robertson probes various fabrics, cities, rooms, people, histories and "the reaching middle," showing how life, in the way it uses space and time, is "soft architecture." Throughout, color and b&w photos and illustrations provide visual context for site-specific prose perambulations: a set of postcards of Vancouver sights graffiti-ed with spouting water lead to "The Fountain Transcript" ("Corporate fountains drooling goofily. Public fools."); photos of temporary scalable structures interspersed with Elspeth Pratt's sculptures situate "Doubt and the History of Scaffolding

'We say, on almost every page and with utmost reverence, Holy shit. Ã¢â| Ever since, we have wanted to think like Robertson, write like her, maybe even be her.' Ã¢â œ Village Voice, listing it

as a top pick of 2004

This book is great. It's fun, it's factual, the writing style is as great as it is unusual. I got this book for a class, but it's something I'd consider buying for a friend.

Brilliant. Purchase immediately!

[Download to continue reading...](#)

Occasional Work and Seven Walks from the Office for Soft Architecture: Third Edition Your Office: Microsoft Office 2016 Volume 1 (Your Office for Office 2016 Series) How to Start a Family Office: Blueprints for setting up your single family office (Family Office Club Book Series 3) Your Office: Microsoft Access 2016 Comprehensive (Your Office for Office 2016 Series) Your Office: Microsoft Excel 2016 Comprehensive (Your Office for Office 2016 Series) Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) Short Walks in The Cotswolds: Guide to 20 Easy Walks of 3 Hours or Less (Collins Ramblers Short Walks) Pub Walks: Walks to the Finest Pubs in the Yorkshire Dales (Yorkshire Dales: Top 10 Walks) Soft Corals: Selecting and Maintaining Soft Corals Feeding and Algal Symbiosis Lighting and Water Clarity (Creating the Reef Environment) My Yonanas Frozen Treat Maker Recipe Book: 101 Delicious Healthy, Vegetarian, Dairy & Gluten-Free, Soft Serve Fruit Desserts For Your Elite or Deluxe Machine (Frozen Desserts & Soft Serve Makers) The Seven Lamps of Architecture (Dover Architecture) The Book of Occasional Services 2003 Edition inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Making Work Work: New Strategies for Surviving and Thriving at the Office Technology in the Law Office, Second Edition (Technology in the Law Office, Second Edition) Training Design and Delivery: A Guide for Every Trainer, Training Manager, and Occasional Trainer Heirs and Rebels: Letters Written to Each Other and Occasional Writings on Music Pastoral and Occasional Liturgies: A Ceremonial Guide Evangelical Lutheran Worship, Pastoral Care: Occasional Services, Readings, and Prayers Best Friends, Occasional Enemies: The Lighter Side of Life as a Mother and Daughter

[Contact Us](#)

[DMCA](#)

[Privacy](#)

FAQ & Help